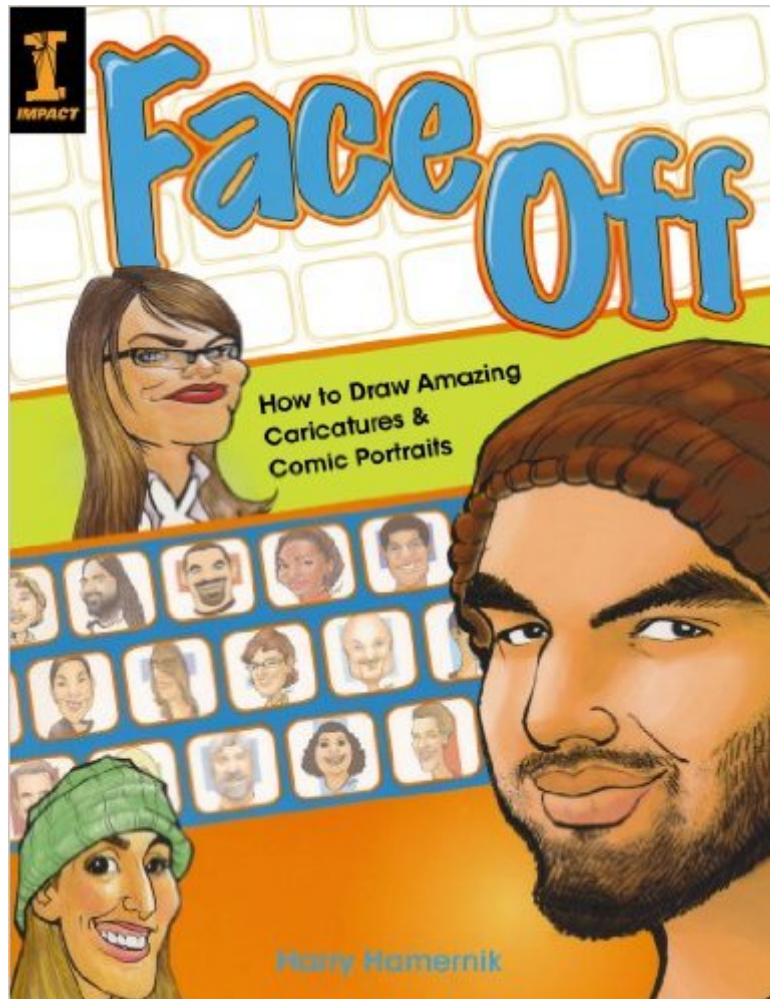


The book was found

Face Off: How To Draw Amazing Caricatures & Comic Portraits



Synopsis

Discover the fast, fun art of drawing comic portraits! Face Off shows you how to draw life like never before. Caricaturist Harold Hamernik shares the secrets to capturing the sillier side of friends, family, celebrities, strangers; any face that crosses your path. 40 step-by-step demonstrations show you how to sketch whimsical and expressive likenesses while developing your own quick, loose, improvisational style. You'll get expert instruction on: Drawing eyes, noses, mouths and other features. Creating portraits in front, three-quarter and profile views. Adding color to your caricatures, either by hand or via computer; instruction you won't find in any other book! Tips for making a likeness more masculine (skip the eyelashes), more feminine (lengthen the neck), younger, older, sexier, goofier; all while making a portrait your subject will love. How to draw hair as two simple lines, why drawing the parts of a face in the same order every time can cut minutes off your work, and tons of other handy tricks of the craft! Practice the simple techniques in this book, then start drawing! It's the most fun you can have with paper, pencils and markers!

Book Information

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Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (51 customer reviews)

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Customer Reviews

I got this as a gift and just looking at the title and at all the good reviews and even at the cover which I like, I thought it was going to be great. Unfortunately, if I'd even previewed the pages inside I'd have known immediately that this was not a book for me. I'm a little surprised at all of the good reviews when to my eye the caricatures presented are NOT recognizable compared to the photographs. By themselves they're nice, but compared to the person it's supposed to be, it's not working for me. The exaggeration and proportions are off in strange ways on each of them. A really

skillful caricature is one that picks up the gist of a face, the few spacial relationships that make it instantly recognizable, and then really get those right. If it chooses to exaggerate, then those really recognizable features are what I want to see blown up, not just features completely chosen at random. Like a guy with a big nose shouldn't have a portrait drawn of him with a huge, disproportionate forehead for no reason. But then that's my taste. The kind of caricature I like is the kind I would like to be able to do -- don't get me wrong, I can't do it, not even close, nor can I even get to where this author is, but I want to study from someone who is where I want to be, not from someone who is a ways off from where I want to be, you know? The celebrity gallery in the back is an excellent example of unrecognizability. If it weren't for the props, costume and general context of many of these, I wouldn't recognize them. I'm really interested in that look where you just see the simple face and KNOW who that is supposed to be. That would be masterful and that's what I want to learn to do. One other oddity is that the coloring section is before the actual drawing section.

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